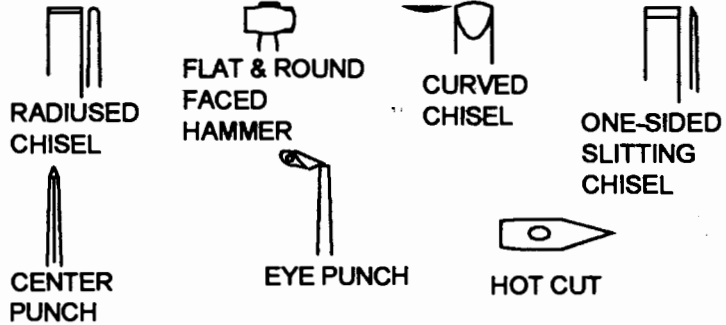


JERRY BAKER - HORSE HEAD NOTES - HASA HAMMERCAST 2004

MATERIALS: 1"x1/2" FLAT BAR

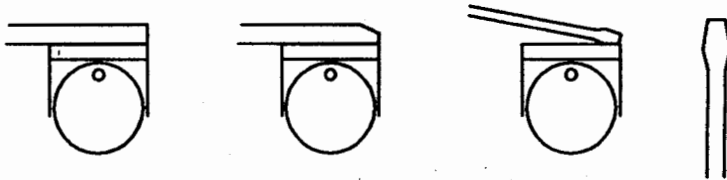
TOOLS REQUIRED:



STAGE1:

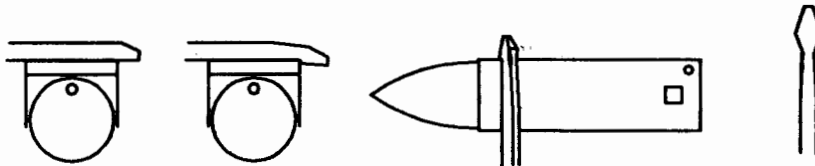
KNOCK DOWN ONE CORNER AT A 45° ANGLE. TURN THE METAL 90° & THIN THE NOSE.

THE DIAMOND HEAD SHAPE IS GOOD FOR ALMOST ALL ANIMALS.



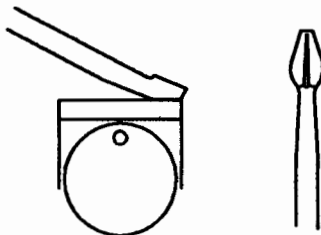
STAGE2:

SET THE NECK DOWN USING FULL BLOWS, THEN HAMMER THE NECK DOWN TO APPROXIMATELY 3/8" WIDE & ROUND THE CORNERS.



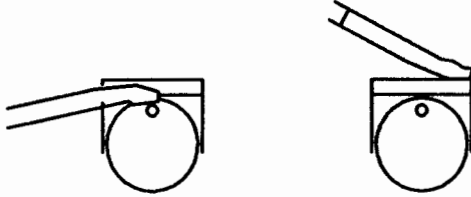
STAGE3:

PLACE THE HEAD FLAT ON THE ANVIL WITH THE BOTTOM FACING UP. USING THE RADIUSED CHISEL, CUT DOWN THE CENTER OF THE HEAD.



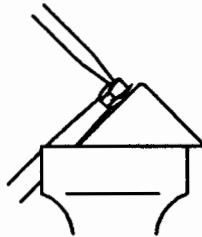
STAGE4:

USING THE SMALLER END OF THE HORN, HIT DOWN ON THE FORE FACE TO DEFINE THE JAW FROM THE MUZZLE. THEN FLIP 180° & LAY FLAT ON THE ANVIL. USING DELICATE BLOWS SLIGHTLY ROUND THE SHARP CORNER WHERE THE JAW MEETS THE NECK.



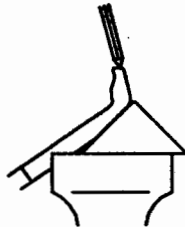
STAGE5:

USING THE VISE ANVIL, LAY THE HEAD SIDWAYS TO ALLOW YOU TO PUNCH THE EYE. BE SURE THE EYE IS IN THE CORRECT POSITION. IT SHOULD BE CENTERED ON THE THICKEST PART OF THE HEAD. ALSO MAKE SURE THE EYE IS POINTING IN THE RIGHT DIRECTION.



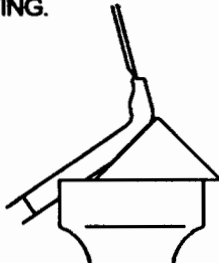
STAGE6:

INSERT THE HEAD IN THE VISE WITH THE MUZZLE FACING UP. USE THE CENTER PUNCH TO SCULPT OUT THE NOSTRELS



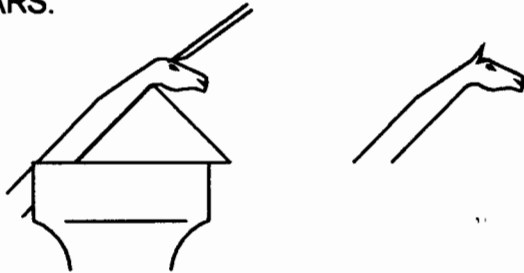
STAGE7:

INSERT THE HEAD IN THE VISE THE SAME WAY AS IN STAGE6. USE THE ONE-SIDED CHISEL TO CUT OPEN THE MOUTH. MAKE SURE THE BEVEL ON THE CHISEL IS FACING DOWN TOWARDS THE CHIN, BEFORE YOU BEGIN CUTTING.



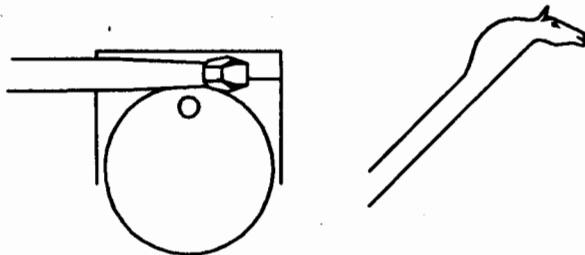
STAGE8:

INSERT THE HEAD INTO THE VISE ON EDGE, THE SAME WAY IT WAS DONW EARLIER. ONLY THIS TIME FLIP IT 180°. THIS WILL GIVE YOU A BETTER ANGLE TO CUT THE EARS. BEGIN CUTTING THE EARS WITH THE ONE-SIDED CHISEL JUST ABOVE THE EYE. FINISH CUTTING THEM WITH THE CURVED CHISEL, WHICH WILL MAKE IT EASIER TO RAISE THE EARS.



STAGE9:

PLACE THE NECK ON THE LARGER PART OF THE HORN, AND BEGIN TO DRAW OUT THE MANE USING THE ROUND FACE OF YOUR HAMMER.



STAGE10:

FOLD OVER THE MANE, AND FINISH THE PIECE BY TEXTURING THE MANE USING A SMALL HOT CUT.

